

Spring 2019 Graduate Courses

ENG 752 / CPLT 752 / PSP 789 / WGS 730 : Studies in Twentieth-Century American Literature: Transnational Surrealism, Psychoanalysis, and the Occult - Kalaidjian

Wednesdays 1-4

This interdisciplinary seminar will explore the literary, pictorial, and psychoanalytic registers of transnational surrealist aesthetics. Readings and discussions will begin with surrealist manifestoes of the modern interwar period, Salvador Dalí's early dialogue with Jacques Lacan, Georges Bataille's writings for the journal and secret society *Acéphale*, and particular attention will be devoted to the gender and sexual politics of women's place within and beyond surrealism by examining the feminist writing, visual art, and occult practices of Leonora Carrington, Remedios Varo, and Ithell Colquhoun. In addition, the seminar will study postcolonial surrealist aesthetics in figures such as Frida Kahlo, Suzanne Césaire and Wifredo Lam.

The seminar will employ the archival resources of the Raymond Danowski Poetry Library and investigate surrealism's migration at mid-century from Europe to London and finally New York City in little magazines such as *Minotaure*, *London Bulletin*, *VVV*, and focusing, in particular, on the New York circle represented by the Julien Levy Gallery and in *View*: Charles Henri Ford's avant-garde journal of the 1940s. In the public sphere, the seminar will consider surrealism's intervention in Dalí's *Dream of Venus pavilion* for the 1939 New York World's fair and his later Hollywood collaboration with Alfred Hitchcock in *Spellbound* (1945).

ENG 789: Early Black Print Culture in the US - Babb

Tuesdays 10-1

An examination of early black print culture leads to a greater appreciation of black literature and cultural history. This course will consider the context in which a people constrained from access to literacy created and consumed print materials, and we will explore the constellation of practices that shaped the making of early African American texts. Composition, illustration, publishing, printing, typesetting, and distribution readily come to mind as elements of print culture, but equally as important to the life of black books were the intellectual exchanges made possible by black literary societies, black lending libraries, and the early black press. We will bring the full range of these elements to bear on readings of narratives of the enslaved, black criminal narratives, fiction, and nonfiction spanning the eighteenth to early twentieth centuries.

ENG 789: Capitalism, Colonialism, and the Geopolitical Aesthetic - Bahri

Thursdays 10-1

Frankfurt School, Global cultural production, beginnings/ends? of Postcolonial Studies, debates on World Literature and Global Anglophone Literature, Rights-bearing human(ism), anthropocene

Authors include: Adorno, Appiah, Apter, Anderson, Benjamin, Bhabha, Chakrabarty, El-Saadawi, Fanon, Jameson, Marcuse, Mdembe, Ngugi, Nixon, Said, Spivak, and of course literary readings

ENG 789: Health Humanities - Garland-Thomson

Mondays 4-7

This discussion-based graduate seminar will consider the content, materials, goals, methods, practices, applications, politics, institutions, and ethics of the current academic field of health humanities. We will focus on distinctions and convergences amongst disability studies, literary studies, cultural studies, media studies, bioethics, composition and creative writing, and science and technology studies as knowledge-making and dissemination enterprises. In addition, we will explore career paths in health humanities in the broadest sense generate. As a learning community, we will explicitly both model and consider together a comprehensive accessible learning environment.

ENG 789: Pedagogy of Literature - Nickerson

Tuesdays 1-4

Required for all 4th year students

This colloquium, which is required of students in their fourth year, considers both theoretical matters relating to the teaching of literature as well the pragmatics of designing courses. Participants can expect to consider such matters as cultivation of a teaching self; balancing and integrating research and teaching; healthy boundaries with students and student resistance to pedagogy; selecting texts and anthologies; syllabus design; the uses of technology and the digital archive; different institutional settings and different classroom practices; best practices around accommodation of specific disabilities and universal access. One module of the class will explore applying the skills we learn as scholars and teachers to careers beyond the traditional faculty track. The colloquium will include discussion of readings on the pedagogy of literature; and workshops in which participants share their written work and solicit feedback from others. The two main tangible projects will be a syllabus for the 200-level course you will teach in the fifth year and a statement of teaching philosophy. Students will make informal presentations in the colloquium. We will have several guest speakers and expert visitors. Participants will receive credit on a S/U grading basis.

Texts: Muriel Spark, *The Prime of Miss Jean Brodie*; Parker Palmer, *The Courage to Teach*; selections from Peter Elbow, *Everyone Can Write*; other essays and articles to be determined.

ENG 790: Digital Humanities Theory and Methods - Ben Miller

Mondays 10-1

This discussion-based seminar will focus on the key theoretical traditions and foundations for digital humanities and humanities computing, and their connections to literary and cultural historical disciplines. It will also include a practicum component as we work through some of the relevant technologies, methodologies, and techniques. Readings and discussions will center around the development of critical theory and debates in the digital humanities. This course will provide students with the theoretical and empirical framework for further investigations within DH, and of the points of connection between DH and other specific domains of inquiry such as postcolonial studies, literary history, and narrative theory.

Authors and foci include: Manovich, Montfort, Turkle, Murray, Aareth, Bush, Terras, Johnson-Laird, Reed, DeLanda, Kirschenbaum, Harrell, and natural language processing, geohumanities, text mining, creative coding, software studies, text encoding, game studies, interactive fiction, generative poetry/storytelling, data visualization, quantification, modeling, and archives.