

# Fall 2017 Graduate Seminars

## **ENG 599R: Master's Thesis**

Catherine Nickerson

## **ENG 752 - 001 : Readings in Southern Literature - Ladd**

Monday 4-7

Content: In this course, we will study a selection of significant texts from the southern (and American) canon, with attention to print cultures and histories of the book.

Texts tba, but likely to include all or most of the following: Thomas Jefferson, *Notes on the State of Virginia* (selections); Edgar Allan Poe, selected stories and *Narrative of Arthur Gordon Pym, of Nantucket*; Mark Twain, selections from the stories and *Life on the Mississippi* and *Pudd'nhead Wilson and Those Extraordinary Twins*; Kate Chopin, selected stories and *The Awakening*; Charles Chesnut, *The Marrow of Tradition*; Ellen Glasgow, selected stories and/or *The Sheltered Life*; William Faulkner, *The Sound and the Fury* and/or *Absalom, Absalom!*; Zora Neale Hurston, *Mules and Men*; James Dickey, *Deliverance* and selected poems; Cormac McCarthy, *Suttree*. Additional readings from studies of print cultures and histories of the book.

Work: This is a readings course, not a seminar, so no seminar paper. Work to include short research assignments, presentations, and a final paper and presentation on the history of one of the books on the reading list from composition to reception, editions, and status in literary history over time.

## **ENG 780 - English 780: Creating an Exhibit: Theories and Practices - Cavanagh**

Monday 1-4

Increasing numbers of faculty and graduate students participate in the research and curation of museum and library exhibitions as part of their scholarly output and in service of public scholarship. This course will consider both theory and practice associated with such ventures as we help Emory prepare for its extensive "History of Teaching at Emory" exhibits. Students will create, discover, and mine relevant archives, will meet with library and museum staff to discuss philosophical and methodological aspects of such endeavors, and will be given the opportunity to create segments of this project, which we anticipate will be situated in spaces on Emory's Oxford and Atlanta campuses. Archival assignments will be designed in part to prepare students for their dissertation research and attention will be paid to the kind of intellectual and practical skills that such endeavors can develop in the scholarly and teaching careers of both graduate students and post-doctoral professionals.

## **ENG 789 - 001: Eighteenth-Century Fiction and Fictionality - Kelleher**

Tuesdays 4-7 pm

This seminar is designed to support the research and pedagogical interests of a wide variety of students, from those who work in and around eighteenth-century studies to those who would benefit from a foundational course in novel studies and eighteenth-century literature. We will immerse ourselves in the novels of Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Ann Radcliffe, and Jane Austen (among others), and consider how these authors' formal innovations shaped modern understandings of sexuality, gender, race, (dis)ability, religion, economics, and politics. At the same time, we will canvas some of the most exciting and influential scholarship on the genre of the novel, including Ian Watt's much-debated classic, *The Rise of the Novel* (1957), Nancy Armstrong's *Desire and Domestic Fiction* (1987), and Catherine Gallagher's "The Rise of Fictionality" (2006).

## **ENG 789 - 002 - Biopolitics - Johnston**

Thursday 10AM-1PM

[Cross-listed with CPLT 751]

The course will begin with two of Michel Foucault's late lectures at the Collège De France, *The Birth of Biopolitics* and *The Courage of Truth (The Government of Self and Others)*. With Foucault's analysis of the

Neoliberal subject (the self as entrepreneur and "human capital") in mind, we will turn to Félix Guattari's contemporaneous seminars on the production of subjectivity and the crisis provoked by "integrated world capitalism." Guattari's work on subjectivity draws on Daniel Stern's *The Interpersonal World of the Infant* and is developed in part with Mory Elkaim's use of double-bind and systems theory for couples and family therapy, as recounted in *If You Love Me, Don't Love Me*. From there we will go (back) to Deleuze and Guattari's theory of capitalism, developed in parts of *Anti-Oedipus* and *A Thousand Plateaus*. We will then take up a sequence of Italian thinkers concerned with biopolitical themes and new forms of "subjectification" in contemporary capitalism: Giorgio Agamben, Toni Negri (and Michael Hardt), Franco "Bifo" Berardi, and Maurizio Lazzarato. In conclusion we consider Yann Moulier Boutang's *Cognitive Capitalism* and specifically a range of responses to the contemporary subject's subjugation to totalized surveillance and datafication (for example, in analyses such as Bruce Schneier's *Data and Goliath*).

### **ENG 791 - Composition Practicum - Fisher**

Wednesday 1-4

Required for all 2nd year graduate students in the Department of English

This course provides an opportunity for you to design (and practice teaching) engaging writing courses that help students achieve the learning outcomes for Emory's first-year writing program. You will participate in a number of activities central to post-secondary instruction in composition, including outcomes generation and customization, assignment and syllabus development, and scoring guide/rubric development and application. You will respond to sample student papers and conduct lessons and activities that integrate the texts you have selected. You will also observe and reflect on the classroom practices of a peer teaching a first-year course and your own teaching performance (via video capture). These activities are informed by praxis-oriented readings selected to broaden your knowledge of writing instruction in the first-year course and across the curriculum.

### **ENG 796 - Survey of English: Histories, Theories, Methods - Bahri**

Wednesday 10-1

This seminar is designed to introduce first-year graduate students to key theoretical and methodological issues that shape the discipline of English. The seminar will expose students to the historical trajectory of debates central to literary studies today (the value of literature, the particular province of aesthetics, theories of taste, art and material culture) through thinkers such as Plato, Aristotle, Hume, Kant, Adorno, Derrida etc. Through readings and discussions, students will be introduced to a disciplinary framework designed to help them frame their interests in light of recurrent and ongoing debates and new directions in literary studies. In general, we are preparing to answer the following questions: what is our object of study? How should we study it and why?

### **ENG 798R - Dissertation Colloquium - Johnston**

Tuesday 10-1

Required for all 4th year students in the Department of English.

### **ENG 799R: Doctoral Dissertation**

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