Fall 2021 Graduate Courses

**ENG 789: Early African American Print Culture** – Valerie Babb  
Tuesday 1:00PM – 3:45PM

**ENG 796: Survey of English: Histories, Theories, Methods** – Deepika Bahri and Ross Knecht  
Thursday 10:00AM – 1:00PM

**ENG 712: Shakespeare and Early Modern Animal Studies** – Pat Cahill  
Thursday 2:30PM - 5:30PM

**ENG 791/CPLT 735: Composition Practicum** – Kathleen Leuschen  
Wednesday 4:00PM – 6:45PM

**ENG 789: Theorizing the Black Diaspora** – Michelle Wright  
Wednesday 1:00PM – 3:45PM

**CPLT 750-1: Literary Theories** - Geoffrey Bennington  
Thursday 1:00PM – 3:45PM  
[4 seats CPLT/2 ENGLISH/3 FREN/3 PHIL/3 WGS] [Cross-listed with ENG 789]

The course explores some of the ways in which an influential way of thinking about language affected ways of thinking about literature and culture. After investigating the main tenets of structuralist theory, as derived from Saussure’s Cours de linguistique générale, we go on to see how the internal logic of structuralism led to the proliferation of positions often referred to by the umbrella terms “post-structuralism” and/or “post-modernism”, and to a questioning of the position and limits of “theory” itself.