**BARBARA LADD**

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**APPOINTMENTS AND TEACHING EXPERIENCE**

****University of Kentucky Distinguished Visiting Faculty, 2015-16.

****Fulbright Scholar-in-Residence, Department of Anglophone Literatures, Charles University, Prague, Czech Republic, Fall 2014.

Professor, Emory University, Department of English, 2007--. Specializations: southern literature; William Faulkner; trans(south)atlantic studies and creolization, with a focus on the American South.

Associate Professor, Emory University, 1996-2007.

Assistant Professor, Emory University, 1990-96.

Lecturer, University of North Carolina at Chapel Hill, 1989-90.

**EDUCATION**

Ph.D. in English, University of North Carolina at Chapel Hill. Specializations: American Literature; Twentieth-Century British Literature. Director: Louis D. Rubin, Jr.; Committee: Everett Emerson, J. Lee Greene.Dissertation: “‘Incessant Reiteration’: Storytelling and the White Self in George W. Cable”

M.A. in English, University of Texas at Austin. Preparation in textual editing and journalism. Director: Evan Carton.

M.F.A. in Creative Writing, University of North Carolina at Greensboro. Director: H.T. Kirby-Smith.

A.B. in English with Honors, University of North Carolina at Chapel Hill. Director: C. Carroll Hollis.

**PUBLICATIONS AND RESEARCH**

**WORK IN PROGRESS**

Book Manuscript: *Beyond the Plantation*: *The Global, The Grotesque, and the Local in the U.S. South*.

**UPCOMING LECTURES**:

Invited Lectures, Lamar Memorial Lectures, Mercer University (Macon, GA), Oct., 2018.

**PUBLICATIONS**

**Books**

*Resisting History: Gender, Modernity, and Authorship in William Faulkner, Zora Neale Hurston, and Eudora Welty* (LSU, June 2007).

Translation: “Introduction” translated into Japanese for the *William Faulkner*

*Journal of Japan*, Spring 2008 (Ikuko Fujihira, translator).

Reviewed: *Choice* Fall 2007; *American Literature* June 2008; *Mississippi Quarterly* Summer 2007; *NWSA* Fall 2008; *Southern Literary Journal*, Spring 2009; *Modern* *Fiction Studies*, Summer 2010.

Paperback: Spring 2012.

*Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner* (LSU 1996; Books on Demand, 2005; E-text edition, 2005). Reviewed in *TLS*, *American Literature*, *American Literary Scholarship*, *Choice*, *Mississippi Quarterly*, *American Literary Realism*, *Journal of Southern History*, *Journal of American Studies* (U.K.), *Morning Star* (U.K.), *The Modern Language Review*, *Slavery and Abolition*, *Southern Literary Journal*.

**Edited Books**

*The Oxford Handbook to the Literature of the U.S. South.* Co-editor (with Fred Hobson). Oxford University Press, Feb. 5, 2016 (a collection of 27 original essays).

**Essays and Articles**

****“Local Places/Modern Spaces: Regionalism and The Local in Faulkner*.” Faulkner’s Geographies/Faulkner and Yoknapatawpha 2011*. Ed. Jay Watson. Jackson: U. Press of Mississippi, 2015: 3-16.

 “Reading William Faulkner: After the Civil Rights Era.” *William Faulkner in Context*. Ed. John Matthews. Cambridge: Cambridge University Press, 2014. 207-18

“Faulkner’s Paris: State and Metropole in *A Fable*,” *Faulkner Journal* 26.1 (Spring 2012): 115-129.

 “’The Dynamo and the Virgin’: The Restlessness of Women in *As I Lay Dying*.” *Approaches to Teaching* As I Lay Dying. Ed. Patrick O’Donnell and Lynda Zwinger. (New York: The Modern Language Association of America, 2011). 21-32.

 “‘Les Amis Myriades et Anonymes à la France de Tout le Monde’: *Créolité* and Empire, Difference and Indifference in William Faulkner’s *A Fable*.” *Transatlantic**Exchanges: The American South in Europe, Europe in the American South*. Proceedings of the International Colloquium Under the Auspices of The Austrian Academy of Sciences and the British Academy. Ed. Waldemar Zachariasiewicz (Vienna) and Richard Gray (Essex). Austrian Academy of Sciences, 2007.

“Race as Fact and Fiction in Faulkner.” *A Companion to William Faulkner*. Blackwell Companions to Literature and Culture. Ed. Richard C. Moreland. Malden, MA: Blackwell, 2006. 133-147.

“Rita Mae Brown.” *Southern Writers: A New Biographical Dictionary*. Ed. Joseph M. Flora, Amber Vogel, and Bryan Albin Giemze. Baton Rouge: Louisiana State U Press, 2006. \*Update of 1993 biographical sketch of Brown listed below.

“Literary Studies: The Southern United States, 2005.” *PMLA* 120.4 (Oct. 2005): 1628-1639.

 “The Space of Woman’s Body, the Body of Woman’s Place in Welty’s *The Golden Apples*.” *Eudora Welty and the Poetics of the Body*. Ed. Géraldine Chouard and Danièle Pitavy-Souques. *Études* *Faulknériennes 5* (2005): 77-81.

“‘It Was an Enchanted Region for War’: West by South in Mark Twain’s ‘The Private History of a Campaign That Failed.’” *Studies in American Humor* (New Series) 3.10 (2003): 43-49.

“Faulkner, Glissant, and A Creole Poetics of History and the Body in *Absalom, Absalom!* and *A* *Fable*.” *Faulkner in the 21st Century: Proceedings of the 27th Annual Faulkner and Yoknapatawpha Conference 2000.* Jackson: U. of Mississippi Press, 2003. 31-49.

“‘Longing for the Future’ in Donald Harington’s *The Architecture of the Arkansas Ozarks*.” *Southern Review* 38.4 (Autumn 2002): 827-841.

"Writing Against Death": Totalitarianism and the Nonfiction of Eudora Welty at Mid-Century." *Welty and Politics*. Ed. Suzanne Marrs and Harriet Pollack. Baton Rouge: Louisiana State U Press, 2001. 155-177.

"Southern Places: Past, Present, and Future" *Critical Survey* [U.K.] 12.1 (2000): 28-42. \**see reprints below*

“`Philosophers and Other Gynecologists’: Women and the Polity in *Requiem for a Nun*.” *Mississippi Quarterly*, Faulkner Special Issue 52: 3 (Summer 1999): 483-501.

"*Welty Studies, 1987 - 1997*" (essay-review). *The Mississippi Quarterly* 50.4 (Fall 1997): 715-729.

"`Too positive a shape not to be hurt'*: Go Down, Moses*, History, and The Woman Artist in Eudora Welty's *The Golden Apples*." *The Bucknell Review* 39 (1995): 79-103. \**see reprints below*

"‘The Direction of the Howling’: Nationalism and the Color Line in *Absalom, Absalom*!" *American Literature* 66.3 (September 1994): 525-551. *\*see reprints below*

"`Father to No One’: Gender, Genealogy, and Tradition in *Go Down, Moses*." *Ilha Do Desterro* [Brazil] 30.2 (1993): 47-63.

"Rita Mae Brown." In *Contemporary Fiction Writers of the South*. Ed. Robert Bain and Joseph M. Flora. Westport: Greenwood Press, 1993. 67-75.

"'An Atmosphere of Hints and Allusions': Bras-Coupé and The Context of Black Insurrection in *The Grandissimes*." *The Southern Quarterly: A Journal of Arts in the South* 29 (Spring 1991): 63-76.

"'Coming Through': The Black Initiate in *Delta Wedding*." *Mississippi Quarterly* 41 (Fall 1988): 541-551.

**Reprints**

"Southern Places: Past, Present, and Future." *Critical Survey* [U.K.] 12.1 (2000): 28-42. Reprinted: *South to a New Place*. Ed. Suzanne Jones and Sharon Monteith. Baton Rouge: Louisiana State U Press, 2002.

"`The Direction of the Howling’: Nationalism and the Color Line in *Absalom, Absalom!*" *American Literature* 66.3 (September 1994): 525-551.

Reprinted in:

 *William Faulkner’s Absalom, Absalom!: A Casebook*. Ed. Fred Hobson. Cambridge: Oxford U Press, 2003. 219-250.

*Subjects and Citizens: Nation, Race, and Gender from "Oroonoko" to Anita Hill*. Ed. Cathy Davidson and Michael Moon. Durham: Duke U Press, 1995.

**Editing, Journals:**

Editor, Special Issue, *South Atlantic Review*: “The Changing University and the Humanities” (Fall 2008).

**Editor, Special Issue, *Faulkner Journal*: “William Faulkner: Beyond the United States” (Vol. XXIV.1-2 [Fall 2008/Spring 2009]).

**Invited Talks**

 "I'll Write You a Letter": Migration, Melancholia, and Forgetfulness in the Literature of the Upper South" (Lecture, University of Kentucky, March 10, 2016)

“Beyond the Plantation: Writing at the Edge of the Swamp” (current research)

 Charles University, Department of Anglophone Studies, Prague (12/3/14)

 Oxford University, Rothemere Center for American Studies, Oxford, England (Nov. 13, 2014)

 University of East Anglia, Department of English, Norwich, England (Nov. 12, 2014)

 Baden-Württemberg Seminar, Heidelberg Center for American Studies, Germany (Oct. 30, 2014).

 University of Warsaw. American Studies Colloquium, Warsaw, Poland (Oct. 17, 2014).

 “Memory, Memorial, and Monument: William Faulkner’s ‘A Rose for Emily.’ “University of J.E. Purkyne, Ūstí nad Labem, Czech Republic (Dec. 10, 2014).

“William Faulkner and Southern Literature.” University of South Bohemia (Nov. 26, 2014).

“ ‘Womanshenegro’: Gendering Race in Faulkner’s *Light in August*,” Department of English and German, Universitat Barcelona (Nov. 17, 2014).

“Preparing for the Profession: A Conversation with Graduate Students.” American Studies. Universitat Autònoma de Barcelona (Nov. 18, 2014)

“Modernist American Poetry: An Introduction.” American Studies. Universitat Autònoma de Barcelona (Nov. 19, 2014).

 “Faulkner and the Modern Girl.” Jennie Lee Epps Memorial Lecture, LaGrange College, LaGrange, GA (March 20, 2014).

Keynote: “Beyond the Plantation: Race and Class at the Edge of the Swamp.” Alan Graham Memorial Lecture, Irish Association for American Studies, University of Limerick, Limerick, Ireland, April 26, 2013.

Keynote: “The New Landscapes of Southern Literary Studies.” Society for the Study of Southern Literature Biennial Convention. Vanderbilt U., Nashville, TN., March 29, 2012.

Plenary: “Local Places/Modern Spaces: Regionalism and The Local in Faulkner.” Faulkner’s Geographies/ Faulkner and Yoknapatawpha 2011. July 17, 2011.

“Faulkner, Memory, Memorial.” Historic Macon/Lanier Lecture, May 10, 2011.

 Visiting Speaker, “Flannery O’Connor’s *Wise Blood*.” American Studies Undergraduate Seminar, Peter Wakefield, instructor. Emory University, Nov. 4, 2010.

 “William Faulkner’s *A Fable*.” English Department, Georgia State University, April 9 and 16, 2009. (Lecture and Discussion)

 “Globalization, The Grotesque, and the Local: Cormac McCarthy and Southern Memory.” Department of English, Louisiana State University, March 12 2009.

 *Resisting History: Gender, Modernity, and Authorship in William Faulkner, Eudora Welty, and Zora Neale Hurston*. Osher Center for Lifelong Learning, Emory University, May 22, 2008.

“‘A Gabble of Tongues’: The New World Grotesque and the Remains of Empire.” Department of English, Washington University in St. Louis, Nov. 29, 2007.

“The Life and Work of Zora Neale Hurston: *Tell My Horse*.” Georgia Center for the Book, University in the Library Series. Decatur Public Library, July 23, 2007.

“Memory and Forgetfulness, Places and Spaces in Twentieth-Century American Literature: The Case of William Faulkner.” Lyceum Lecture Series, 2006-07: Aesthetics in America. Oxford College of Emory U, April 2, 2007.

“Reading William Faulkner through African American and Women’s History: Nancy Mannigoe.” Center for the Study of the American South. U of North Carolina at Chapel Hill. March 6, 2007.

“ ‘Les Amis Myriades et Anonymes à la France de Tout le Monde’: *Créolité* and Empire, Difference and Indifference in William Faulkner’s *A Fable*.” *Transatlantic Exchanges: The American South in Europe—Europe in the American South*. International Colloquium Under the Auspices of The Austrian Academy of Sciences and the British Academy, Vienna, Sept. 30, 2006.

“Teaching the U.S. South in the 21st Century: Southern Literature and Literature to the South of the South.” U.S. South and Global Contexts Symposium, Feb. 13-15, 2004. U of Mississippi, Oxford.

“The Space of (Woman’s) Body/The Body of (Woman’s) Place in *The Golden Apples.”* Eudora Welty Symposium, U de Haute Bretagne, Rennes II. Oct. 18, 2002.

Lecture and Presentation on Eudora Welty’s *Delta Wedding*. NEH Summer Institute, Georgia State U, July 19, 2002.

“Faulkner, Édouard Glissant, and the Novel of the Americas,” The 27th Annual Faulkner and Yoknapatawpha Conference, Oxford, MS. July 23-29, 2000.

**Interviews**:

** “Southern Literature,” by Katja Ridderbusch for German National Public Radio, aired July 31, 2009; and "Margaret Mitchell & Co., Von einem Star-Autor zum nachsten wandern," *Die Welt* 2-09-09.

**Reviews:**

* Our South: Geographic Fantasy and the Rise of National Literature* by Jennifer Rae Greeson(Harvard 2010)*, for MLQ: Modern Language Quarterly 73.4: 612-615.*

** *A Web of Words: The Great Dialogue of Southern Literature*, by Richard Gray and *Other South: Faulkner and the Mariátegui Tradition*, by Hosam Aboul-Ela. *Southern Literary* *Journal* 42.1 (Fall 2009): 129-33.

*The New Orleans of George Washington Cable: The 1887 Census Office Report*. By Lawrence N. Powell. H-Urban, H-Net Reviews. April, 2009.

URL: http://www.h-net.org/reviews/showrev.php?id=22902

*Odd Tribes: Toward a Cultural Analysis of White People*, by John Hartigan Jr.; and *Not Quite White: White Trash and the Boundaries of Whiteness*, by Matt Wray. *The Southern Literary Journal* 41.1 (Fall, 2008): 131-34.

*William Faulkner: An Economy of Complex Words,* by Richard Godden*. Studies in American Fiction* 36.2 (Autumn 2008): 251-52.

*The Silencing of Emily Mullen and Other Essays*, by Fred Hobson. *Mississippi Quarterly* 58: 3-4 (Summer-Fall, 2005): 813-19.

*Evelyn Scott: Recovering a Lost Modernist*. Ed. Dorothy M. Scura and Paul C. Jones. *The Southern Quarterly: A Journal of Arts in the South* 41.2 (Winter 2003): 153-56.

*The History of Southern Women’s Literature.* Ed. Mary Louise Weaks and Caroline Perry. *The Southern Literary Journa*l 36.1 (Fall 2003): 140-145.

*Southern Aberrations: Writers of the American South and the Problems of Regionalism*, by Richard Gray; and *Dirt and Desire: Reconstructing Southern Women’s Writing, 1930-1990*, by Patricia Yaeger. *Journal of American History* 89.3 (December 2002): 1126-27.

*The Narrative Forms of Southern Community* by Scott Romine. *Studies in the Novel* 34.1 (Spring 2002): 113-116.

*History and Memory in the Two Souths: Recent Southern and Spanish American Fiction*, by Deborah N. Cohn. *Southern Literary Journal* 33.2 (Spring 2001): 146-149.

*Faulkner, Mississippi*, by Édouard Glissant. *Mississippi Quarterly* 52:3 (Summer, 1999): 530-32.

*Subject to Negotiation: Reading Feminist Criticism and American Women's Fictions*, by Elaine Neil Orr. *Mississippi Quarterly* Vol. 51.4 (Fall 1998): 738-41.

"*More Conversations with Eudora Welty,”* ed. Peggy Whitman Prenshaw. *Journal of* *Mississippi History* 59.4 (Winter 1997).

"*The Future of Southern Letter*s," ed. Jefferson Humphries and John Lowe. *South Atlantic Review* 62.2 (Spring 1997): 145-47.

"`*That's What I Like (About the South)' and Other New Southern Stories for the Nineties*,” ed. George Garrett and Paul Ruffin. *Weber Studies* 11.1 (Winter 1994): 127-128.

 *“‘Author and Agent’: Eudora Welty and Diarmuid Russell,*” by Michael Kreyling. *Mississippi Quarterly* 45.2 (Spring 1992): 225-230.

**Report**

“An Informal Report to the Emory University English Department.” *PMLA* 115.5 (2000): 1258-59. (a report on the Future of Doctoral Education Conference, U of Wisconsin, Spring 1999)

**GRANTS AND AWARDS**

Piedmont Project Workshop for Faculty, May 11-12, 2016. Emory University.

 Fulbright Senior Scholar Award, Charles University, Prague, Czech Republic. Fall 2014.

Emory Council Research Grant in Humanistic Inquiry (funded for travel to archives). Summer 2008.

Center for Humanistic Inquiry. Emory University. 2002-03 Fellowship.

Center for Teaching and Curriculum. Emory College. Emory Online, 1999. (funded for development of a website for English 357, Studies in Southern Literature)

Center for Teaching and Curriculum. Emory College, May 14-28, 1997. (funded for participation in seminar on teaching conducted by Marshall Gregory, Butler U).

Center for Teaching and Curriculum. Emory College, Spring 1997. (co-chair, Deborah Ayer; funded for a series of four workshops for teachers of writing in the English Department)

Massee-Martin Teaching Observation Award. Emory College, Spring 1997.

University Research Committee, Summer 1996. (funded for participation in the Dartmouth School of Criticism and Theory, June 17-July 31, 1996)

Virginia Foundation for the Humanities, Charlottesville. Scholar-in-Residence, Jan.-May, 1996.

"`The Habit of Art': Flannery O'Connor, an Interdisciplinary Legacy," April 1994. (with co-chair Sally Wolff-King, funded to take a group of students to Milledgeville for the conference)

University Research Council Regular Grant, 1992-1993.

University Research Council Summer Grant, 1991.

**CONFERENCES**

**Speakers and Sessions Organized**

Organizer and Chair, “Music and Writing in the U.S. South,” Society for the Study of Southern Literature session, Modern Language Association 2009.

 Organizer and Chair, “Obscenity Law and Censorship in the U.S. South,” Society for the Study of Southern Literature session. MLA, Dec. 28, 2008. (San Francisco.)

 Organizer and Chair, “The (U.S.) South in Hemispheric and Transatlantic Contexts, 1800-1850.” Special Session. Modern Language Association, Dec. 27, 2007.

Organizer and Chair, “William Faulkner: Voices from Beyond the United States.” William Faulkner Society. Modern Language Association, Dec. 30, 2007.

“Race and the Americas.” *SAMLA Symposia Series*, November 10-12, 2006. A series of linked events.

Organizer, “Men, Masculinities, and Disabilities.” South Atlantic Modern Language Association, November 10-12, 2006.

Organizer and Chair, “Crossing the Color Line: Eudora Welty, Nadine Gordimer, Sindiwe Magona, Margaret Walker.” American Literature Association, May 26, 2006. (Welty Society)

Organizer, Plenary Session on Disabilities, SAMLA, November 2005. Speaker: Rosemarie Garland-Thomson, Emory U.

 Organizer and Chair, “New Research in Southern Literatures.” Southern Literature Discussion Group of the MLA, 2001.

 Organizer and Chair, “Welty and Hurston.” Society for the Study of Southern Literature, April 2000.

**Respondent**

"James Agee's South 75 Years After *Let Us Now Praise Famous Men*," St. George Tucker Society, July 28-30, 2016. (Asheville, N.C.)

“Beyond the Islands: Haiti, Cuba, and the U.S. Imaginary.” American Studies Association, Oct. 14, 2006.

“Faulkner, Regionalism, and Modernism.” Modern Language Association, Dec. 30, 2006.

**Chair**

 Chair, “Rural/Modern,” Modernist Studies Association, Nov. 13, 2010 (Victoria, B.C.)

****Chair, “Revisting Faulkner and Race,” Society for the Study of Southern Literature, April 18, 2008 (Williamsburg, VA.)

Chair, “Hidden Volcano: The Haitian Revolution’s Effect on Southern Literature and Culture,” Society for the Study of Southern Literature, April 19, 2008 (Williamsburg, VA.)

Chair, “The U.S. South in Non-U.S. Writing.” Southern Literature Discussion Group, MLA 2006.

Chair, “The Borders of Southern Literature.” MLA Special Session 2004.

Chair, “Race Relations, Violence, and the Urban Scene in Contemporary Southern Literature.” Society for the Study of Southern Literature 2002.

Chair, “Welty and History.” American Literature Association 1996. (Welty Society)

**Papers Given (Selected)**

 “The Chesapeake Bay Cultural Hearth, the Atlantic Slave Trade, and Southern Literary History,” Atlantic Souths I (Panel), American Literature Association (Boston, May 22, 2015).

“Other Faulkners?” “Other Souths: Approaches, Alliances, Antagonisms.” Roundtable. Society for the Study of Southern Literature (Arlington, VA, March 29, 2014).

“Service Contexts.” “Other Souths: Approaches, Alliances, Antagonisms.” Roundtable. Society for the Study of Southern Literature (Arlington, VA, March 29, 2014).

 “Faulkner and the Modern Girl.” Modernism and Parenthood, Modernist Studies Association (Buffalo, NY.), October 8, 2011.

”Maternity, Illegitimacy, and Exile: The Case of Evelyn Scott.” Modernisms and Maternities. Modernist Studies Association (Victoria, B.C.) Nov. 13, 2010.

** “Notes Toward A Concept of the Local for Literary Studies.” Southern Intellectual History Circle (Columbia, S.C.), Feb. 26, 2010.

** “Faulkner’s Paris: The City Under Siege,” Faulkner and the Metropolis (William Faulkner Society). American Literature Association (Boston), May 23, 2009.

“‘Where’s the Money?’: Faulkner’s Currency,*”* for “Why Faulkner Now?”, Faulkner Society. Modern Language Association, Dec. 28, 2008.

“‘Lyin’ Up a Nation’: Zora Neale Hurston’s I’s in *Tell My Horse*.” Imperialism, Race, and Multi-National Identities. Southern Women Writers’ Conference, Berry College (Rome, GA), Sept. 24, 2005.

“The Southern White Voice in the Civil Rights Movement: Eudora Welty’s ‘The Demonstrators.’” Welty Society Roundtable. Ame▪ rican Literature Association, May 2005.

“Zora Neale Hurston and the Dream of Return.” Beyond the Islands: Extending the Meaning of the Caribbean. Louisiana State U, April 23, 2004.

“From Depression to Melancholy: The Maternal Sublime in Evelyn Scott’s *Escapade*.” Society for the Study of Southern Literature, U of North Carolina at Chapel Hill, March 25, 2004.

“Teaching Under the Aegis of Globalization.” Roundtable. Society for the Study of Southern Literature, U of North Carolina at Chapel Hill, March 24, 2004.

“Louisiana Crossroads: Challenging Foundational Fictions.” The Louisiana Purchase: Its Twentieth Century Reverberations. Division on Twentieth Century Literature, MLA, December 30, 2003.

“Monumentalism and the Failures of Forgetting in William Faulkner’s *A Fable*.” Memorial and Memory: Faulkner’s Conflicting Poetics. MLA, December 29, 2002.

“The Promise of Comparatist Study in Southern Literature.” Comparatist Approaches to Southern Literature. South Atlantic Modern Language Association, Nov. 10, 2001.

“Liberalism in the South at Mid-(20th) Century.” Political Fictions and Fictional Politics. South Atlantic Modern Language Association, Nov. 5, 1999.

“`The Best Type of Liberal Southerners’: Gavin Stevens and War Liberalism.” Faulkner Society. American Literature Association, May 30, 1999.

"Dismantling the Monolith: Southern Places—Past, Present, and Future." Southern Literature Discussion Group. Modern Language Association Convention, Dec. 29, 1998.

"Faulkner and the Public Voice During the Cold War Years." Society for the Study of Southern Literature, April 17, 1998.

**TEACHING**

**International Teaching:**

“Early American and Canadian Literature (to 1865),” Department of Anglophone Literatures, Universita Karlova z Praze, (Prague) Czech Republic (Fall 2014)

“Beyond the Plantation: Studies in Southern Literature,” Department of Anglophone Literatures, Univerzita Karlova z Praza, (Prague) Czech Republic (Fall 2014).

**Dissertations Directed (2001 to present)**:

 Harper Strom (Georgia State U), "The Atlantic World" (co-director with Gina Caison; in progress)

 Ieva Larchey Padgett, “Digging Deeper: Gardens in Postbellum Southern Literature” (in progress)

Lindsay Byron (Georgia State University), *The Fallen Woman in American Modernism* (Spring 2013).

 Christine McCulloch, *“A Profane Miracle”: Modernity and the Accident in American Literature and Film, 1925-1934*.” May 2012.

****Lori Leavell***,*** *Imagining a Future South: David Walker’s Appeal and Antebellum American Literature*. May 2011**.**

****Jennifer Hughes. *Telling Laughter: A Cultural History of American Laughter, 1830-1900*. May 2009.

Carol Newell. *Women Folk and the Landscape of Modernism: The Novels of Elizabeth Madox Roberts, Julia Peterkin, and Zora Neale Hurston*. May 2002.

Caroline Garnier. *Women and Trauma in William Faulkner's Fiction,* 2002.

Peter West, *Fictions of Authenticity: Antebellum Literature and the Informational Reader*, 2001.

**Dissertations--Reader:**

 Joshua L. Cohen, "Echoes of Exodus: African American Preaching in American Literature" (in progress)

**** Nicole Morris, “Gullah and Geechee Cultures in African American Literature” (in progress)

**** Sarah Harsh, “Transatlantic: Irish, Southern, West Indian” (in progress)

****Raleigh Robinson, “The American Sensorium: 19th Century American Literature” (in progress)

****Yoshi Furui, “Networked Solitude: American Literature in the Age of Modern Communications, 1831-1888” (2015).

**** Elizabeth Chase, "Counting the Dead as "one" and "one again" in the Fiction of Twentieth Century Irish Women Novelists" (2012)

**** Elizabeth Simoneau, "Subjugated Citizenship: The Politics and Psychology of Domesticity in *The Street* by Ann Petry, *The Dollmaker* by Harriet Arnow, and *The Changelings* by Jo Sinclair" (2011).

**** Sarah E. Schiff, "Word of Myth: Critical Stories in Minority American Literature" (2010).

**** Chante Baker, "Anchored in Time: The U.S. South as a 'Place' of Gendered Racial Memory in Ernest J. Gaines's Fiction" (2010).

**** Melissa D. Sexton, "Playing, Beyond the Fields of Trauma: An Interdisciplinary and Multi-Media Approach to Reading Thanatos and Eros in Psychoanalysis, Literature, Science and Technology (2008).

**** Rian Elizabeth Bowie, "Is There a Woman in the Text?: The Black Press and the Emergence of Organized Black Womanhood, 1827-1900" (2007).

**** Karen O'Neill Lacey, "Signifying Rites: Strategies of Signifying Loss in Eudora Welty's Narratives" (2000).

**** Rae Colley, "Domesticating the Frontier: Representations of Native Americans in U.S. Women's Prose, 1820-1885" (1998).

**** Andrew Silver, "Minstrel Shows and Whiteface Conventions: The Politics of Popular Discourse and the Transformations of Southern Humor, 1835-1939" (1997).

**** Marshall James Boswell, "Rabbit Rebound: Irresolution and Mastered Irony in John Updike's *Rabbit Angstrom*" (1996).

**** David W. Newton, "Voices Along the Border: Cultural Identity, Social Authority, and the Idea of Language in the Antebellum South, 1830-1860" (1993).

**Masters Theses**

**** Malcolm Tariq, "Racial Segregation and Interracial Sex and Intimacy in the Protest Novels of Chester Himes and Lillian Smith" (reader, 2013).

****Emily Walters Gregor. “Shreve Tells About the South: Faulkner in Canada” (director, 2005).

**Honors Theses Directed**

****Melinh Rozen, “A New and Broader View: *Blood Meridian* as the Herald of a New Morality,” 2011.

**** Adrienne Rotella, Creative Writing, *The Bat in the Tree* (Short Stories), 2011.

**** Emily Cantrell. “‘The Enduring Chill’: How the Fiction of Flannery O’Connor Reads an Audience,” 2005.

**** Amelia Sitter. “Reading Backwards, Writing Forwards: ‘Trying to Say At’ the Uns(l)ayable Mother in *Absalom, Absalom!* and *The Sound and the Fury,*” 2003.

****Rebecca Makar. “Amazing Grace: Violence as Catalyst for Life-Changing Grace in the Fiction of Flannery O’Connor,” 2000.

**** Jennifer Leigh Chapman. “Separate Selves: Examining the Mother-Daughter Dynamic in Selected Works by Flannery O’Connor and Alice Walker,” 1999.

**** Emily Hunter. “Cormac McCarthy’s *Suttree*: A Modern Version of a Medieval Legend,” 1998.

****Stephanie Neeley. “Monsters in Our Blood: Vampires and Human Sexuality,” 1996.

****Jennifer Zenick. “The Possibility of a Female Expression of Self: Eluding the Pervasive Objectification in Faulkner’s World View,”1994.

**** Lynette Eaddy. “The Mysteries of Love in the Short Stories of Eudora Welty,” 1991.

**Independent Studies Directed--Undergraduates**

**** Meg Gwaltney. “Memory and the Poetic Sequence,” 2004. (with Jon Fink, Creative Writing Fellow)

**** Alina Carron. “Southern Literature: Readings,” 2nd session, Summer 2003.

**** Amelia Sitter. “William Faulkner’s Quentin Compson,” 2002.

**** Gora Chakraborty. “`Implacability’ in William Faulkner’s Urban Novels,” 2002.

**** Chrissy Kensinger. “Grotesque Representations of the Body in Carson McCullers, Flannery O’Connor, Harry Crews,” 2000.

**** Jason Clark. “Southern Literature,” 1994.

****Leslie Petty. “Margaret Mitchell and the Writing of *Gone with the Wind,*” 1992.

****Scott Walton. Faulkner’s Major Novels, 1991.

**** Allen Murphy. Mark Twain and Other Writers, 1991.

**PROFESSIONAL SERVICE (SELECTED)**

**Associations/Organizations/Centers/Societies:**

****Modern Language Association**:** Member, Executive Committee, Southern Literature Discussion Group, MLA (1998-2002); Delegate to MLA Women's Caucus from SAMLA Women's Caucus (1993-1994). Co-Administrator, Florence Howe Award, 1994.

****Society for the Study of Southern Literature**:** Executive Board, 2012-14.

****Georgia Humanities Council/Emory University/University of Ulster: Outside Evaluator, Ulster Roots/Southern Branches Conference, Emory U, March 3, 2001. (James Flannery, Organizer)

****South Atlantic Modern Language Association: Member, Executive Committee, South Atlantic Modern Language Association, Fall 2003, for 2003-06. Member, Projects Committee.

****Southern Regional Council: Judge, Lillian Smith Fiction Award, 1995.

**Consultantships: Tenure Reviews/Editorial Boards/Manuscript Reviews:**

****Sidney Lanier Prize Selection Committee , College of Liberal Arts, Center for Southern Studies, Mercer University, Macon, GA, 2016- .

****National Endowment for the Humanities

-Consultant, Proposal for a South Atlantic Regional Humanities Center, by the Virginia Foundation for the Humanities, U of Virginia, Spring 2001.

-Reviewer, National Endowment for the Humanities Proposals: Collaborative Research: Mark Twain Project, 2001-2003; American Studies: Films, March 1999; Collaborative Research proposal (anthology of short stories), October 1997; Summer Seminar andInstitute proposals in American and Comparative Literature, April 1997.

****Editorial Boards: *PMLA* (Editorial Advisory Board), 2008-2011; *Faulkner Journal* (2003--); *Mississippi Quarterly: A Journal of Southern Culture* (1999-- )

****Tenure and Promotion Reviews: information redacted.

****Reader: Journals: *American Quarterly;* *Comparative Literature Studies*; *Faulkner Journal*; *LIT: Literature, Interpretation, Theory*; *Mississippi* *Quarterly*; *PMLA*; *South Atlantic Review*; *SLJ: Southern Literary Journal*.

University Presses: U. of Pennsylvania; U. of Virginia; U. of North Carolina; Louisiana State U.; U. of Florida; Longman Publishers; U. of Mississippi; U. of South Carolina; U. of Tennessee.

**Service at Emory**

****University Service: Selection Committee, Brown Southern Studies Fellowships (Spring 2008); Selection Committee, James Weldon Johnson Institute Fellowships, 2008-09; Planning Committee, James Weldon Johnson Institute, 2006; Planning Committee, Woodruff Library: Flannery O’Connor Symposium , 2006-07; President's Commission on the Status of Women, Member, 1994 - 97. Chair-Elect, 1996-97.

Graduate School: Selection Committee, Woodruff Fellowships, 2016-17; Selection Committee, Emory Minority Graduate Fellowships, 2006.

****Lecture Series: Organizer, *Emory University Lectures in Southern Literature and Culture*. (Biennial Lecture Series begun 2003): Speakers: 2007/08: Minrose Gwin, Kenan Eminent Professor of English, UNC-Chapel Hill; 2004/05: John W. Lowe, Professor of English and Chair of Latin American and Caribbean Studies, LSU: “Calypso Magnolia: The American South and the Caribbean/Post Regional Southern Studies”; 2002/03: José E. Limon, “Cormac McCarthy: The Mexican from Tennessee” and Patricia Yaeger, “Scarcity and Superabundance: Milk as Longing in *The Wind Done Gone*.”

****Other Speakers Invited and Hosted: Professor Lloyd Pratt, "How to Read a Strangers Book," March 24, 2016, English Department; Professor Tace Hedrick, “Gabriela Mistral,” Nov. 15, 2007; François Pitavy, “The French Faulkner: Faulkner and Translation,” 2005 (co-sponsored with the Halle Institute for Global Learning and Alliance Française d’Atlanta); Keith Cartwright, “That Hell-Border City of Babylon: James Weldon Johnson and the Bahamas,” 2005.

****Southern Studies: Southern Studies Steering Committee, 1992- 2004. Reader, proposals for doctoral dissertation fellowships, 1992—2004; Organizer, Program of Papers on Writing in the U.S. South delivered by Waldemar Zacharasiewicz, Steven Ennis, and Jim Grimsley, 2001; Director, Mellon Doctoral Seminar in Southern Studies, Spring 2000.

****Emory College Service: Chair, Tenure and Promotion Committee, 2013-14; Member,Tenure and Promotion Committee, 2011-2014; Honor Council, Faculty Advisor, 2003-2008; Academic Standards Committee, 2000—01; Affirmative Action Committee, Emory College, Chair 99-00, 98-99; Member 97-98.

****English Department: Promotion Committee for candidate 2012-13; Executive Committee, 2012-14, 2010-12, 2001-03; GEAC, 2010-11; Curriculum Committee, 2009-2012; Summer Administrative Officer, Second Session, 2003; Director of Undergraduate Studies, English Department, 1995–97, 1999.

****Search Committees: Member, Longstreet Search Committee, 2010-11; Member, Pre-1865 American Literature (Junior) Search Committee, 2005-06; Co-Chair, Rhetoric and Composition (Senior) Search Committee, 1998-99; Member, 19th Century American Literature Search Committee, 1996-97; Member, 20th-Century American Literature (Senior) Search Committee, 1992-1993; Member, 20th-Century American Literature (Junior) Search Committee, 1991-1992

****Graduate Program Service: Ph.d Program Review Committee, Spring 2011; Graduate Student Essay Contest, April 2016, 2011; Coordinator, Qualifying Examination, Area VII (20th Century American), March-May, 2002; Graduate Admissions Committee, 2003-04, 1993-1994.

****Women's Studies: Undergraduate Committee, Women's Studies, 2000-01, 1999-00, 1998-99; Women's Studies African-American Senior Search Committee, 1993-94.

**MEMBERSHIPS**

Modern Language Association; American Association of University Professors (AAUP).