Fall 2023 Graduate Courses

ENG 752R: Studies In 20th Cent. American Lit: William Faulkner – Barbara Ladd
Tuesday, Thursday 10:00AM – 11:15 AM

Description: Readings in key primary texts, critical responses, contextual and/or archival material from the period. Course may be organized by topic or theoretical approach; or it may focus on the work of one or more key writers of the period (e.g. Eliot, Faulkner, Hughes, Baldwin, Ellison, Morrison, Silko).

ENG 789 -1: Special Topics In Literature: Disability and Literature – Paul Kelleher
Wednesday 1:00PM – 3:45PM

Description: This seminar will pursue two interlocking questions. First, to what extent has our knowledge and experience of disability been forged through literary representation? Second, what alternative histories and ideologies are revealed when we examine literary representations of atypical minds and bodies that pre-date the scientific codification of normality and abnormality in the nineteenth century? Our task in this seminar will be to study (mostly) pre-twentieth-century literary texts in order to build disability knowledges and strategies for thinking beyond, or to the side of, the norm. We will ask: before the norm, what did literature know about atypical minds and bodies? How was difference represented, how did human variations signify, in some of the most adventurous, imaginative, and rhetorically sophisticated texts written in English? Some of the authors we will consider include William Shakespeare, John Milton, Daniel Defoe, Mary Wollstonecraft, Olaudah Equiano, Mary Shelley, and Jane Austen. Our readings will be supplemented by theoretical and critical texts, including the work of Lennard Davis, Rosemarie Garland-Thomson, Tobin Siebers, Sari Altschuler, Alison Kafer, Jasbir Puar, and Jenifer L. Barclay. Seminar participants will do one class presentation and will submit a research paper by the end of the semester.

ENG 789-2: Special Topics In Literature: Postcolonial Literature - Nathan Suhr-Sytsma
Tuesday 1:00PM – 3:45PM

Description: Various topics, such as theoretical, generic, or cultural studies of literature.
ENG 791: Composition Pedagogy -TBD

Thursday 1:00PM – 3:45PM

**Description:** Required seminar for graduate students preparing to teach first-year writing courses.

ENG 796: Histories, Theories Methods – Deepika Bahri

Monday 10:00AM – 12:45PM

**Description:** An introduction to the discipline of English. Required for all first-year graduate students. This seminar is designed to introduce first-year graduate students to key theoretical and methodological issues that shape the discipline of English. It will expose students to the historical trajectory of debates central to literary studies today (the value of literature, the particular province of aesthetics, theories of taste, art and material culture) through thinkers such as Plato, Aristotle, Hume, Kant, Adorno, Derrida, etc. Through readings and discussions, students will be introduced to a disciplinary framework designed to help them frame their interests in light of recurrent and ongoing debates and new directions in literary studies. In general, we are preparing to answer the following questions: what is our object of study? How should we study it and why? Moreover, this course will serve as an introduction to the discipline of English studies through hands-on assignments designed to help you plan your course through the doctoral program (OR to figure out versatile pathways in the humanities if your terminal degree is a Masters).